

Forgotten Songs – Errata and additions

Front Matter:

p. vii – Bullet 5 – ‘John Baxter for help with finding sources for some of the songs’

p. ix – the map is, in fact, on p. xvi.

Songs:

21 (p.45) ‘The Female Robber’ – included in error. Appears in FSUT (1923) on p. 280, where it is titled ‘It’s of a Pretty Fair Maid

33 (p. 61) ‘The Bugle Played for Me’ – included in error. Appears in FSUT (1923) on p. 48.

44 (p. 75) ‘The Bold Fisherman’ – Cricklade is in Wiltshire, not Gloucestershire.

45 (pp.77 - 78) ‘Captain Brooks and his gallant crew’. In the note to the song Edwin Roberts is wrongly given as ‘Edward’.

94 (p. 137 - 138) ‘Prop of the Land’ – included in error. Appears in FSUT (1923) on p. 105

168 (p. 232) ‘Isle of Wight’ – the chorus for the last verse should be - ‘As we boldly marched away, etc.’ I was not correct in saying that this song was unique to Alfred Williams. Paul Burgess has pointed out that a very similar version was collected by Percy Grainger in the Winchcombe workhouse, from George Tandy. For more see Glostrad -

https://glostrad.com/nancy/?fwp_search_browse=tandy. In my book Steve Roud has assigned the number 32575, but, in the VWML Index, Tandy’s version is given as 27986.

198 (p.270) ‘Betsy of the Moor’ – I wrote that this was unique to Williams though I suggested an Irish origin. It is, in fact, ‘Bessy of Dromore’ (RN3667) which can be found on both English and Irish broadsides (thanks to John Moulden with help on this)

202 (pp. 275 - 279) ‘Down in the Lowlands There Grew a Tree’ – included in FSUT (1923) on p. 182.

Appendices and Index

p. 297 (Appendix B) The title of the article should be ‘Folk Songs of the Upper Thames District’ - not ‘Valley’

p. 313 (Index) – Should be ‘Where Cannons Loudly Roar’ (no ‘the’)

Omissions:

Standard Part 11 – ‘Down in the Lowlands Low’. It looks like I got confused by the three song titles involving ‘Lowlands’

Standard Part 12 – ‘Old Adam was a Gentleman’. This is not ‘Old Adam’ in FSUT (1923)

Standard Part 39 – ‘My Father was Married Twice’. I missed this fragment which is the last item in this part

I am grateful to Andrew Bathe for having pointed out some of these items.

Martin Graebe

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